

# The West African Examinations Council

# <u>LIST OF PRESCRIBED TEXTS FOR THE WEST AFRICAN SENIOR SCHOOL</u> <u>CERTIFICATE EXAMINATION (WASSCE)</u>

### **ENGLISH LANGUAGE (CORE)**

#### (SCHOOL AND PRIVATE, 2022-2026)

#### 1. PROSE

One (1) of the following texts shall be studied:

(i) Robert Louis Stevenson: Treasure Island

(ii) MamleWolo: The Kaya Girl

#### 2. DRAMA

One (1) of the following texts shall be studied:

(i) Henrik Ibsen: An Enemy of the People

(ii) Bill Marshall: The Son of Umbele

#### 3. POETRY

One (1) of the following sets of poems should be selected for detailed study:

#### (a) NON-AFRICAN POETRY

(i) Wilfred Owen: Anthem for Doomed Youth

(ii) Walt Whitman: I sit and Look Out

(iii) John Donne: Batter my Heart Three-Person'd God

(iv) D.H. Lawrence: Piano

(v) Claude Mckay: If We Must Die

#### (b) AFRICAN POETRY

(i) Oswald Mtshali: Nightfall in Soweto

(ii) Kofi Awoonor: The Weaverbird

(iii) J.P. Clark Night Rain

(iv) David Rubadiri: An African Thunderstorm

(v) Gabriel Okara Once Upon a Time

## RECOMMENDED ANTHOLOGIES CONTAINING THE ABOVE SET POEMS

K.E. Senanu and T. Vincent (eds): <u>A selection of African Poetry (Longman) 1996</u>
 Woelli Dekutse and John Sackey: <u>An Anthology of contemporary Ghanaian Poems</u>

3. Wole Soyinka (ed): Poems of Black Africa (HEBM) 1975

Ruth Miller & Robert A. Greenberg (eds): <u>Poetry: An Introduction (Macmillan) 1985</u>
 Arthur W. Biddle & Tony Fulwiler <u>Angles of Vision (McGraw Hill, NY, 1992</u>

6. Any other anthology containing any of the set poems.